

Non-negotiables English Year 4

Year 4 Reading			
Word Reading		Comprehension	
<p>Sufficient evidence shows the ability to...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Read with fluency a range of age-appropriate text types from those specified for YRs 3 and 4 (including fairy stories, myths and legends, poetry, plays and non-fiction books). Read at a speed sufficient for them to focus on understanding. <input type="checkbox"/> Read most common exception words effortlessly, noting unusual correspondence between spelling and sound. <input type="checkbox"/> Know the full range of GPCs, and use phonic skills consistently and automatically to address unfamiliar or challenging words. <input type="checkbox"/> Determine the meaning of new words by sometimes applying knowledge of root words and their affixes e.g. information, invasion, enclosure, mountainous. <input type="checkbox"/> Prepare poems and play scripts to read aloud and perform. Demonstrate understanding by using appropriate intonation and volume when reciting or reading aloud. 		<p>Sufficient evidence shows the ability to...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fully engage with and enjoy reading a range of texts, making choices and explaining preferences; know some text types; talk about books enjoyed both in and out of school, making textual references. <input type="checkbox"/> Listen to, discuss and express views about a wide range of fiction (including fairy stories, myths and legends over the two YR cycle), poetry (including those read aloud and performed) and plays. Begin to justify comments. <input type="checkbox"/> Listen to and discuss a range of non-fiction and reference or text books, that are structured in different ways; recognise typical presentational features. <input type="checkbox"/> Identify themes and conventions in a range of books e.g. identify a theme of 'recycling' or 'changes in leisure activities'; recognise the conventions of a myth or play script; know how information is signposted in reference books. <input type="checkbox"/> Recognise several different forms of poetry, such as free verse, rhyming, shape, narrative, humorous; explain their differences. <input type="checkbox"/> Draw inferences and justify with evidence e.g. characters' feelings, thoughts and motives, from their actions or words. Draw comparisons. <input type="checkbox"/> Predict what might credibly happen from details stated and implied. <input type="checkbox"/> Explain the meaning of words in context; use dictionaries to check meanings. <input type="checkbox"/> Check the text makes sense, reading to the punctuation and habitually re-reading. <input type="checkbox"/> Explain and discuss their understanding of the text e.g. describe a sequence of events; the way a character changes through the story; the reason why Lucy is upset when Edmund lies; the different ways to make a cake. <input type="checkbox"/> Identify and summarise main ideas drawn from more than one paragraph e.g. a poem about funny relatives; a persuasive message to recycle rubbish. <input type="checkbox"/> Retrieve and record information from non-fiction texts. <input type="checkbox"/> Identify how language, structure and presentation contribute to meaning e.g. that the word 'threatening' means that the storm is close and could be dangerous; the introduction leads you into the text; each paragraph tells you about a different character. <input type="checkbox"/> Discuss words and phrases that capture the reader's interest and imagination. <input type="checkbox"/> During discussion about texts, ask relevant questions to improve their understanding; take turns and build on what others have to say. 	
Year 4 Writing			
Transcription		Composition	
<p>Spelling</p> <p>Sufficient evidence shows the ability to...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Write from memory, simple dictated sentences which include familiar GPCs, common exception words and punctuation. <input type="checkbox"/> Use knowledge of morphology to spell words with prefixes e.g. in-, il-, im-, re-, sub-, inter-, auto-. <input type="checkbox"/> Add suffixes which begin with a vowel e.g. forget, forgetting. Add suffixes -sion, -ous, -cian and -ly e.g. completely, basically. <input type="checkbox"/> Write words spelt ch e.g. scheme, chemist, chef. <input type="checkbox"/> Spell most homophones in the YR 3-4 spelling appendix e.g. accept, except; scene, seen. <input type="checkbox"/> Use apostrophes to mark singular and plural possession e.g. the girl's name; the girls' names; include irregular plurals e.g. children's bags. <input type="checkbox"/> Spell the majority of words from the YR 3-4 word list. 	<p>Handwriting</p> <p>Evidence:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing is legible. <input type="checkbox"/> All letters and digits are consistently formed and of the correct size, orientation and relationship to one another. <input type="checkbox"/> Writing is spaced sufficiently so that ascenders and descenders do not meet. <ul style="list-style-type: none"> <input type="checkbox"/> Appropriate letters are joined consistently. 	<p>Composition: structure and purpose</p> <p>Sufficient evidence shows the ability to...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Discuss and develop initial ideas in order to plan and draft before writing. <input type="checkbox"/> Write to suit purpose and with a growing awareness of audience, using some appropriate features. <input type="checkbox"/> Organise writing into sections or paragraphs, including fiction and non-fiction. <input type="checkbox"/> Appropriately use a range of presentational devices, including use of title and subheadings. <input type="checkbox"/> Use dialogue, although balance between dialogue and narrative may be uneven. <input type="checkbox"/> Describe characters, settings and plot, with some interesting details. <input type="checkbox"/> Evaluate own and others' writing; proof read, edit and revise. 	<p>Vocabulary, grammar and punctuation</p> <p>Sufficient evidence shows the ability to...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Write a range of sentence types which are grammatically accurate e.g. commands, questions and statements. Experiment with sentences with more than one clause. <input type="checkbox"/> Use a variety of connectives to join words and sentences e.g. or, but, if, because, when, although. Use time connectives. <input type="checkbox"/> Vary sentence openers, changing the pronoun e.g. He / Jim, or with a fronted adverbial e.g. Later that day, he... <input type="checkbox"/> Use expanded noun phrases and adverbial phrases to expand sentences. <input type="checkbox"/> Use sentence demarcation with accuracy, including capital letters, full stops, question marks and exclamation marks; commas to separate items in lists, and for fronted adverbials. <input type="checkbox"/> Use inverted commas accurately for direct speech. <input type="checkbox"/> Identify the correct determiner e.g. a, an, these, those. <input type="checkbox"/> Usually use the past or present tense, and 1st/3rd person, consistently.