Non-negotiables English Year 1



| eading | Compre | hension | |
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| cient evidence shows the ability to Suff | | Sufficient evidence shows the ability to | |
| or all 40+ phonemes, including alternative sounds. I words containing GPCs taught. Is e.g. the, said, they, once, she, friend, school. I -est. Itain GPCs known. It apostrophes represent omitted letters. Inatched to phonic knowledge. In growel digraphs and trigraphs. | Listen to, discuss and enjoy a wide range of poems and stories at a level beyond that which they can read independently. Become familiar with key stories, fairy stories and traditional tales; retell them; know their characteristics. Link what they read to their own experiences. Recognise and join in with predictable phrases in poems and stories. Appreciate some rhymes and poems; recite some by heart. Discuss the meanings of new words, linking them to words already known. Listen to, discuss and enjoy a range of non-fiction texts; draw on what they already know, and on background information and vocabulary provided by the teacher. Check that texts make sense when reading; self-correct and re-read inaccurate reading. Talk about the significance of the title and events. Infer on the basis of what is said and done e.g. know that Jack is scared of the giant because he is hiding; the princess is sad because she has lost her ring. Predict what might happen on the basis of what has been read so far e.g. the boy will be in trouble for stealing the buns. Participate in discussion about what is read to them, taking turns and listening to others. Explain clearly their understanding of what is read to them. | | |
| Year 1 | Writing | | |
| Transcription | | Composition | |
| Handwriting Evidence: Most letters are correctly formed and orientated, including lower case, capital letters and digits; there may be some inconsistency in size. Capital letters formed correctly for some names of people, places and the days of the week. Some spaces are left between words, although inconsistent. Most letters sit on the line correctly. | Composition: structure and purpose Sufficient evidence shows the ability to Compose sentences orally before writing; talk about where the sentence begins and ends. Attempt to write appropriately to the task. Sequence simple sentences and sentence-like forms to form short narratives based on real or fictional experiences. Compose orally and write simple poems. Re-read writing to check it makes sense. Discuss own writing with others; make simple changes where suggested. | Vocabulary, grammar and punctuation Sufficient evidence shows the ability to Write sentences or sentence-like structures which can be clearly understood. Often use 'and' to join words and clauses. Sometimes use a capital letter and full stop to show sentence boundaries; sometimes use question mark or exclamation mark in the right place. Sometimes use a capital letter for the names of people and places, days of the week, and for the personal pronoun 'i'. Sometimes include adjectives for description. Begin to use some features of Standard English e.g. I did. | |
| t t m n | e.g. the, said, they, once, she, friend, schoolest. ain GPCs known. apostrophes represent omitted letters. natched to phonic knowledge. ng vowel digraphs and trigraphs. Year 1 ption landwriting vidence: Most letters are correctly formed and orientated, including lower case, capital letters and digits; there may be some inconsistency in size. Capital letters formed correctly for some names of people, places and the days of the week. Some spaces are left between words, although inconsistent. | e.g. the, said, they, once, she, friend, schoolest. ain GPCs known. apostrophes represent omitted letters. atched to phonic knowledge. ag vowel digraphs and trigraphs. Discuss the meanings of new words, linking there Listen to, discuss and enjoy a range of non-fictic background information and vocabulary provide Check that texts make sense when reading; self Talk about the significance of the title and event Infer on the basis of what is said and done e.g. k hidding; the princess is sad because she has lost to explain clearly their understanding of what is read to till Explain clearly their un | |

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