

Non-negotiables English Year 2



Year 2 Reading			
Word Reading		Comprehension	
<p>Sufficient evidence shows the ability to...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Apply phonic knowledge and skills consistently to decode quickly and accurately. <input type="checkbox"/> Decode alternative sounds for graphemes. <input type="checkbox"/> Read words containing common suffixes such as: -ment, -less, -ness, -ful and -ly. <input type="checkbox"/> Read a wider range of common exception words which have been taught, including most words from the YR 2 spelling appendix e.g. because, beautiful, everybody, should, whole, parents, money. <input type="checkbox"/> Read most words without overtly segmenting and blending, once they are familiar. <input type="checkbox"/> Read some phonically-decodable books with fluency, sound out unfamiliar words automatically. 		<p>Sufficient evidence shows the ability to...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fully engage with reading and take pleasure from books and texts. <input type="checkbox"/> Listen to, discuss and express views about a wide range of contemporary and classic poetry, some of which they can read independently. <input type="checkbox"/> Listen to, discuss and express views about a wide range of stories at a level beyond that which they can read independently. Takes account of what others say. <input type="checkbox"/> Show understanding of texts read independently; self-correct. <input type="checkbox"/> Know and retell a wide range of stories, fairy stories and traditional tales. <input type="checkbox"/> Discuss the sequence of events in books, and how items of information are related. <input type="checkbox"/> Make inferences on the basis of what is said and done; predict according to what has been read so far. <input type="checkbox"/> Discuss and express views about a range of non-fiction texts which are structured in different ways. <input type="checkbox"/> Discuss and clarify the meaning of new words; discuss favourite words and phrases. <input type="checkbox"/> Recognise simple recurring literary language in stories and poetry. <input type="checkbox"/> Recite a repertoire of poems learnt by heart, using appropriate intonation. 	
Year 2 Writing			
Transcription		Composition	
<p>Spelling Sufficient evidence shows the ability to...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Write from memory, simple dictated sentences which include familiar words and GPCs. <input type="checkbox"/> Spell common decodable two and three syllable words which include familiar graphemes. <input type="checkbox"/> Accurately spell words with suffixes—ment, -ness, -ful, -less, -ly, including those requiring a change to the root word. <input type="checkbox"/> Spell most common exception words from Y2 spelling appendix e.g. because, every, children, father, would, old. <input type="checkbox"/> Spell most common homophones in YR 2 spelling appendix e.g. to, too, two; hear, here; see, sea; blue, blew. <input type="checkbox"/> Spell many common contractions accurately e.g. it's, can't, didn't; or to mark singular possession e.g. Mark's football. 	<p>Handwriting Evidence:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Holds pencil correctly. <input type="checkbox"/> Writing is legible. <input type="checkbox"/> All letters and digits are consistently formed and of the correct size, orientation and relationship to one another. <input type="checkbox"/> Spacing is appropriate to the size of letters. <input type="checkbox"/> Some letters are joined correctly, according to the school's handwriting approach. 	<p>Composition: structure and purpose Sufficient evidence shows the ability to...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Compose sentences orally. Use the drafting process to gather and write down ideas and key words. <input type="checkbox"/> Write appropriate narratives about personal experiences or those of others, whether real or imagined, maintaining narrative form. <input type="checkbox"/> Write about real events, maintaining form and purpose. <input type="checkbox"/> Compose orally and write poetry in a variety of forms. <input type="checkbox"/> Re-read and check own writing. Proof read for errors. Evaluate word choice, grammar and punctuation; make revisions. 	<p>Vocabulary, grammar, punctuation Sufficient evidence shows the ability to...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Write a range of sentence types which are grammatically accurate e.g. commands, questions and statements. <input type="checkbox"/> Co-ordinate sentences using and, or, but. <input type="checkbox"/> Sometimes use subordination e.g. when, if, because. <input type="checkbox"/> Use sentence demarcation with increasing accuracy, including capital letters, full stops, question marks and exclamation marks; commas to separate items in lists. <input type="checkbox"/> Use some varied vocabulary to create detail and interest, including adjectives to make noun phrases; adverbs and verbs. <input type="checkbox"/> Identify word classes: noun, adjective, verb and adverb. <input type="checkbox"/> Choose the past or present tense appropriately. Experiment with the progressive form e.g. she was swimming. <input type="checkbox"/> Use appropriate features of Standard English.

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